



Mark McGrain &
plunge

N E W O R L E A N S

What the critics have to say about PLUNGE's music:

“With Wynton Marsalis stumping the traditional New Orleans swing sound in a manner that could be described as nearly monomaniacal, it’s good to hear some music coming out of the Big Easy that is in touch with what’s happening today . . . music of the people, not dumbed down for the masses, but spoken with street eloquence.”

--Tim Madison, *MuzikReviews* (5 stars)

“Plunge is among the best post-Katrina jazz developments in New Orleans music . . . They generate moments reminiscent of music as various as the Jimmy Giuffre trio’s folksiness, 1960s free experimentalism, and that long march to the cemetery uptown or out by the lake.”

--Doug Ramsey, *Rifftides - ArtsJournal*

“It takes a great deal of poise and confidence to make music this deft and new.”

--Paul de Barros, *DownBeat Magazine* (4 stars)

“Tenor and trombone create a scrupulously pristine musical pastel, reminiscent of Stan Getz and J.J. Johnson, perhaps, but with a far more risky and adventurous agenda.”

--John McDonough, *DownBeat Magazine* (3 stars)

“There’s a spare yet rich sound from this trio, more mischievous and daring -- The distinction of this progressive jazz trio is in their ability to play together without any grandstanding, as equals in a complete, whole partnership. Yes, it’s cliché to suggest you take the plunge listening to this bold new music – but you should.”

--Michael G. Nastos, *AllMusic.com*

“Plunge is one of those trios operating with style and bravado beyond all expectations . . . wonderfully courageous and risky jazz. It is unsafe in the best of ways and features a group in full command of their art”

--Jordan Richardson, *Blobcritics.org*

www.plunge.com